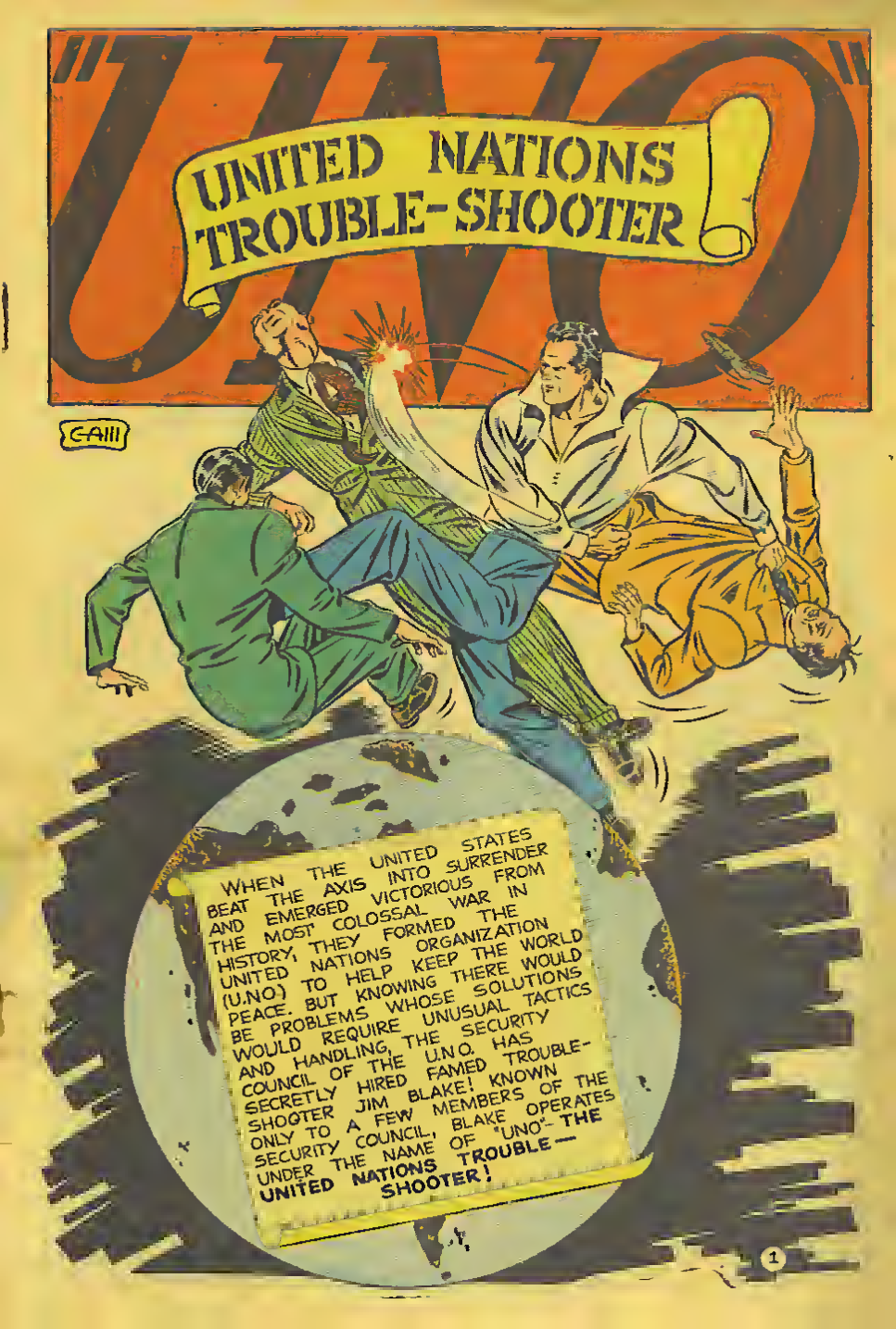
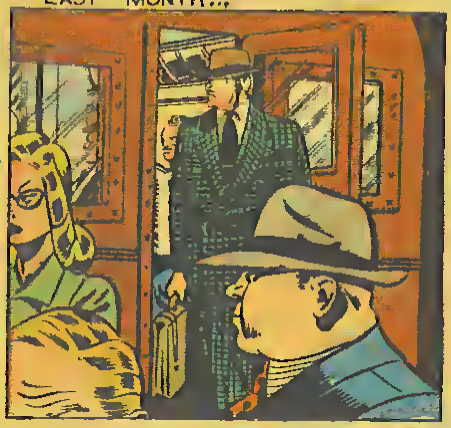

"UNO"
UNITED NATIONS TROUBLE-SHOOTER!
CAIII
WHEN THE UNITED STATES BEAT THE AXIS INTO SURRENDER AND EMERGED VICTORIOUS FROM THE MOST COLOSSAL WAR IN HISTORY, THEY FORMED THE UNITED NATIONS ORGANIZATION (U.N.O.) TO HELP KEEP THE WORLD PEACE. BUT KNOWING THERE WOULD BE PROBLEMS WHOSE SOLUTIONS WOULD REQUIRE UNUSUAL TACTICS AND HANDLING, THE SECURITY COUNCIL OF THE U.N.O. HAS SECRETLY HIRED FAMED TROUBLE-SHOOTER JIM BLAKE! KNOWN ONLY TO A FEW MEMBERS OF THE SECURITY COUNCIL, BLAKE OPERATES UNDER THE NAME OF "UNO"- THE UNITED NATIONS TROUBLE—SHOOTER!


VIENNA AUSTRIA.... ONE DAY LAST MONTH...

I SAY... COULD YOU DRIVE ME TO THE ENGLISH EMBASSY!!

PARDON, MEIN HERR, IF WE SHARE YOUR HACK?
EH! OH! OF COURSE! HACKS ARE RATHER SCARCE, ARE THEY NOT?

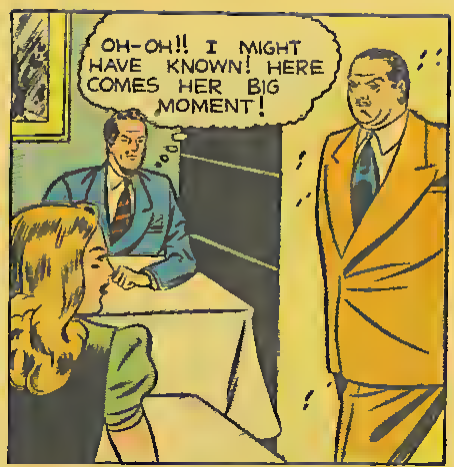
YOU-WHY-YOU'RE DENNIS KANE-THE ENGLISH TRAITOR WE'VE BEEN SEARCHING FOR EVER SINCE GERMANY SURRENDERED
PLEASE DO NOT BE SO FOOLISH AS TO MAKE AN OUTCRY, SIR REGINALD! THE DRIVER IS ONE OF-ER-MY FRIENDS-DO YOU SEE?

TWO HOURS LATER
AH, SIR REGINALD! THIS IS TOO BAD— BUT YOU WILL STILL NOT GIVE US THE INFORMATION WE WANT ON THE ATOMIC BOMB?
WHAT MORE CAN I TELL YOU, KANE? YOU'VE SEARCHED MY CLOTHES AND MY BRIEF CASE! I TELL YOU I DON'T HAVE ANY INFORMATION!
TOO BAD! TOO BAD! WELL YOU MAY HAVE YOUR SPORT, EVA!!
ISS GOOT!
YOU SEE, SIR REGINALD EVA ENJOYS THIS WORK! PERHAPS YOU HAVE HEARD OF HER... SHE WAS IN CHARGE OF THE WOMEN PRISONERS AT THE BELCHAU CONCENTRATION CAMP! NOT MANY WOMEN CAME OUT OF THERE ALIVE!
CRACK
VERY GOOD EVA! YOU HAVE NOT LOST YOUR TOUCH AT ALL! BEFORE YOU AND I ARE THROUGH WITH HIM, SIR REGINALD WILL GIVE US WHAT WE WANT!

THE NEXT MORNING NEAR HUNTER COLLEGE IN NEW YORK CITY...
WUX-TRY! MORNIN' PAYP-YER! ENGLISH AMBASSADOR DISAPPEARS! HEY! HEY! HEY! READ ALL ABOUT IT!
BRITISH AMBASSADOR DISAPPEARS
WHATTA Y' READ, HERE? WUX-TRY! AMBASSADOR MISSING!
UNITED NATIONS ORGANIZATION
PRIVATE
JIM BLAKE!
GOOD TO SEE YOU, BLAKE!
NICE TO SEE YOU GENTLEMEN TOO- BUT UNFORTUNATELY IT WON'T BE FOR VERY LONG! I'M TAKING THE FIRST PLANE FOR VIENNA!
BRITISH AMBASSADOR DISAPPEARS

VIENNA— 24 HOURS LATER....
TIK-TIK-TIK-TAP-TAP-TAP-TIK-TIK-TIK..
TIK-TIK-TAP... TIK-TAP-TIK... TAP-TAP-TAP...
I WAS TAPPING "SOS" IN MORSE CODE.... HE GAVE ME "UNO" IN MORSE! THAT'S THE CHIEF, ALL RIGHT!! I'LL GIVE HIM THE INFORMATION HE WANTS NOW!
C---A---F---E
TAP-TIK-TAP-TIK... TIK-TAP... TIK-TIK-TAP-TIK... TIK...
CAFE STRAUSS! GOOD ENOUGH!! THAT'S ALL I NEED TO KNOW!
5

THAT EVENING AT THE CAFE STRAUSS...
I WONDER WHO SHE IS? I KNOW I'VE SEEN HER SOMEWHERE, BUT I DON'T KNOW WHERE!


OH-OH!! I MIGHT HAVE KNOWN! HERE COMES HER BIG MOMENT!

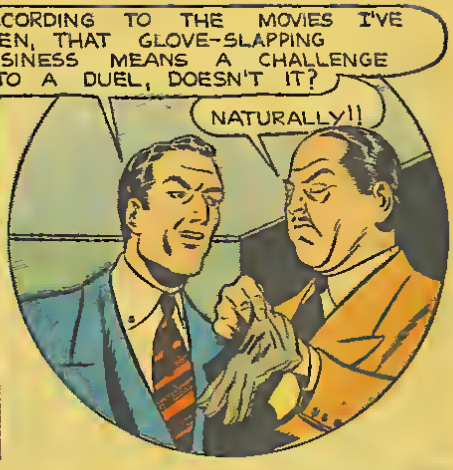
JUST AS I THOUGHT!

HUH!!! I WAS WRONG! THAT GUY IS JUST ANOTHER MASHER!

I DON'T KNOW WHAT HE SAID TO HER, BUT THAT KIND OF STUFF DOESN'T GO AROUND ME!

HOW DARE YOU? GET AWAY FROM ME!!
YOU HEARD THE LADY, MISTER!

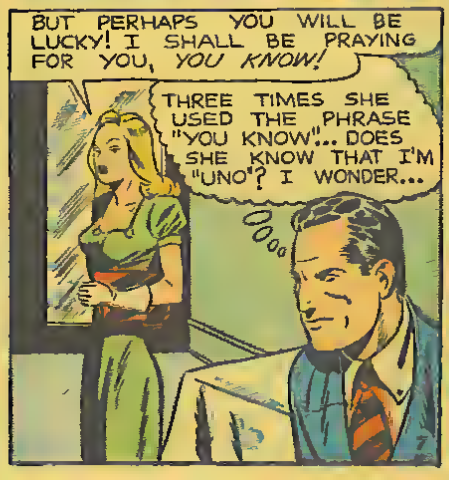
NOW BEAT IT BEFORE I--- HMM!!
PIG!!


ACCORDING TO THE MOVIES I'VE SEEN, THAT GLOVE-SLAPPING BUSINESS MEANS A CHALLENGE TO A DUEL, DOESN'T IT?
NATURALLY!!

TOMORROW MORNING IN THE SCHWARZ FOREST!
I CAN HARDLY WAIT!

YOU- YOU SHOULDN'T HAVE DONE THAT, *YOU KNOW!*
NO? WHY NOT?

DIDN'T *YOU KNOW?* THAT MAN IS THE BEST PISTOL SHOT IN ALL EUROPE!
REALLY?


BUT PERHAPS YOU WILL BE LUCKY! I SHALL BE PRAYING FOR YOU, *YOU KNOW!*
THREE TIMES SHE USED THE PHRASE "YOU KNOW"... DOES SHE KNOW THAT I'M "UNO"? I WONDER...

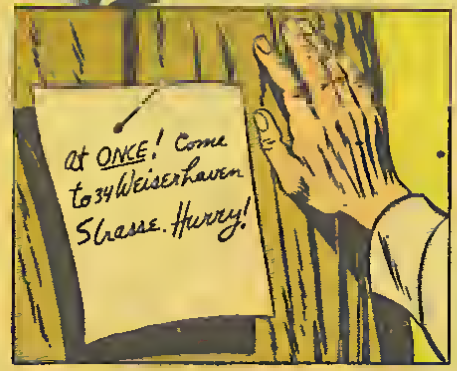
NEXT MORNING
WHEN I - DROP THE HANDKERCHIEF, YOU WILL BOTH TAKE TEN PACES FORWARD, TURN, THEN FIRE!!
AT THAT MOMENT, A SHORT DISTANCE AWAY, A MARKSMAN SIGHTS THROUGH THE TELESCOPIC SIGHT OF HIS HIGH-POWERED RIFLE...
THE NEXT SPLIT-SECOND...
THE MARKSMAN'S FINGER PRESSES THE TRIGGER AND...

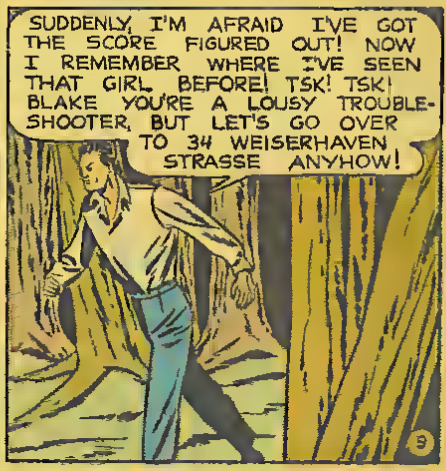
THANKS, FOR THE SHOVE! NOW I'M GOING TO GET THE RAT WHO ALMOST GOT ME!!
TOO LATE! HE'S GONE! DON'T WASTE YOUR TIME! COME BACK!!

HMM! MAYBE SHE WAS RIGHT! NICE RIFLE— BUT NO RIFLEMEN!!

FINE THING! NOW EVERYBODY HAS RATTED OUT ON THE ACT!

WELL, WELL! SOMEBODY LEAVING NOTES AROUND FOR ME, EH? WONDER WHY?


at ONCE! Come to 34 Weiserhaven Strasse. Hurry!


SUDDENLY, I'M AFRAID I'VE GOT THE SCORE FIGURED OUT! NOW I REMEMBER WHERE I'VE SEEN THAT GIRL BEFORE! TSK! TSK! BLAKE YOU'RE A LOUSY TROUBLE-SHOOTER, BUT LET'S GO OVER TO 34 WEISERHAVEN STRASSE ANYHOW!

LATER... AT 34 WEISERHAVEN STRASSE
YOU MIGHT AS WELL COME CLEAN SIR REGINALD! EVEN THE GREAT UNO CAN'T SAVE YOU!— HE'S DEAD!
I DON'T BELIEVE IT!
NOT QUITE KANE!
UNO!
GOOD WORK, MEN! WE'LL MAKE SHORT WORK OF THE FOOL THIS TIME! CHAIN HIM UP AND WE'LL CALL EVA IN FOR A LITTLE SESSION WITH HIM!
AH! SEE, EVA? WE HAVE ANOTHER TOY FOR YOU TO PLAY WITH!
EVA! HAVE YOU GONE OUT OF YOUR MIND??
NIEN, MISTER KANE! NOW RELEASE UNO AND STAND BACK, OR I'LL LASH YOU ALL TO DEATH!
SEHR GOOT!!

LATER... AT VIENNA POLICE HEADQUARTERS...

LOCK 'EM UP NICE AND TIGHT, INSPECTOR! THE UNITED NATIONS WILL METE OUT SUITABLE PUNISHMENT LATER!

IT WASN'T UNTIL YOU LEFT THAT NOTE ON THE TREE TRUNK THAT I REMEMBERED WHO YOU ARE! FORGIVE ME MARCELLA!

NOW THAT YOU'VE EVEN REMEMBERD MY NAME I GUESS YOU ALSO RECALL THAT I'M WITH BRITISH COUNTER-INTELLIGENCE SERVICE!

BUT THERE'S ONE THING I DON'T UNDERSTAND! HOW DID YOU MANAGE TO APPEAR IN THE DUNGEON ROOM AS A FLOGGER?

FOR HEAVEN'S SAKE THAT REMINDS ME! EVA BAURN IS BOUND AND GAGGED OUT AT THE SPY RING'S HEADQUARTERS! I KNOCKED HER OUT, TIED HER UP, PUT ON HER MASK, AND SUBSTITUTED MYSELF FOR HER!

AS FOR YOU SIR REGINALD— WHERE IN THE WORLD DID YOU CONCEAL THE INFORMATION ON THE ATOMIC BOMB?

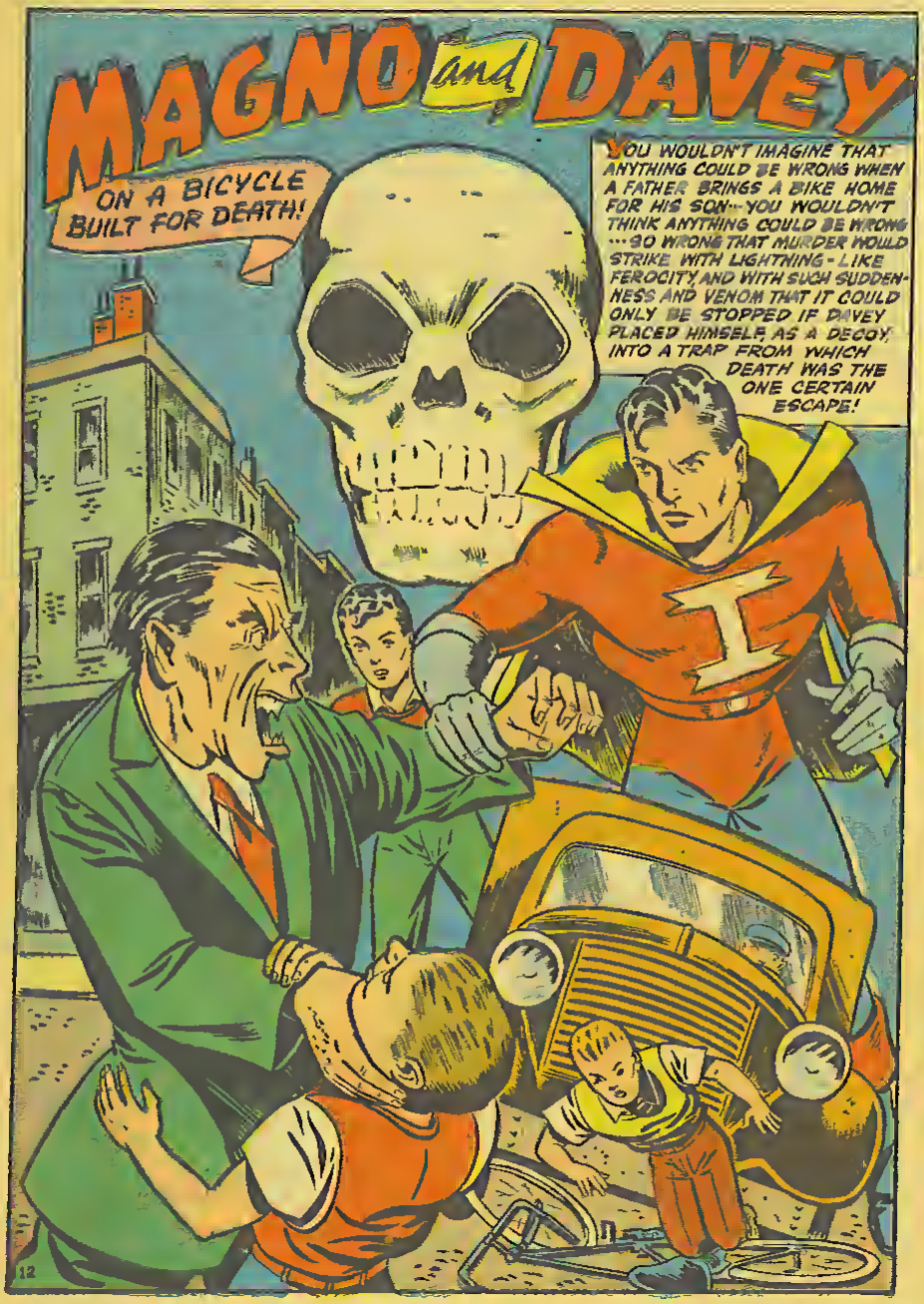
YOU'VE HEARD OF CONTACT LENSES, EH, UNO? WELL, I'M WEARING ONE... A MOST UNUSAL ONE! HERE... I'LL TAKE IT OUT!

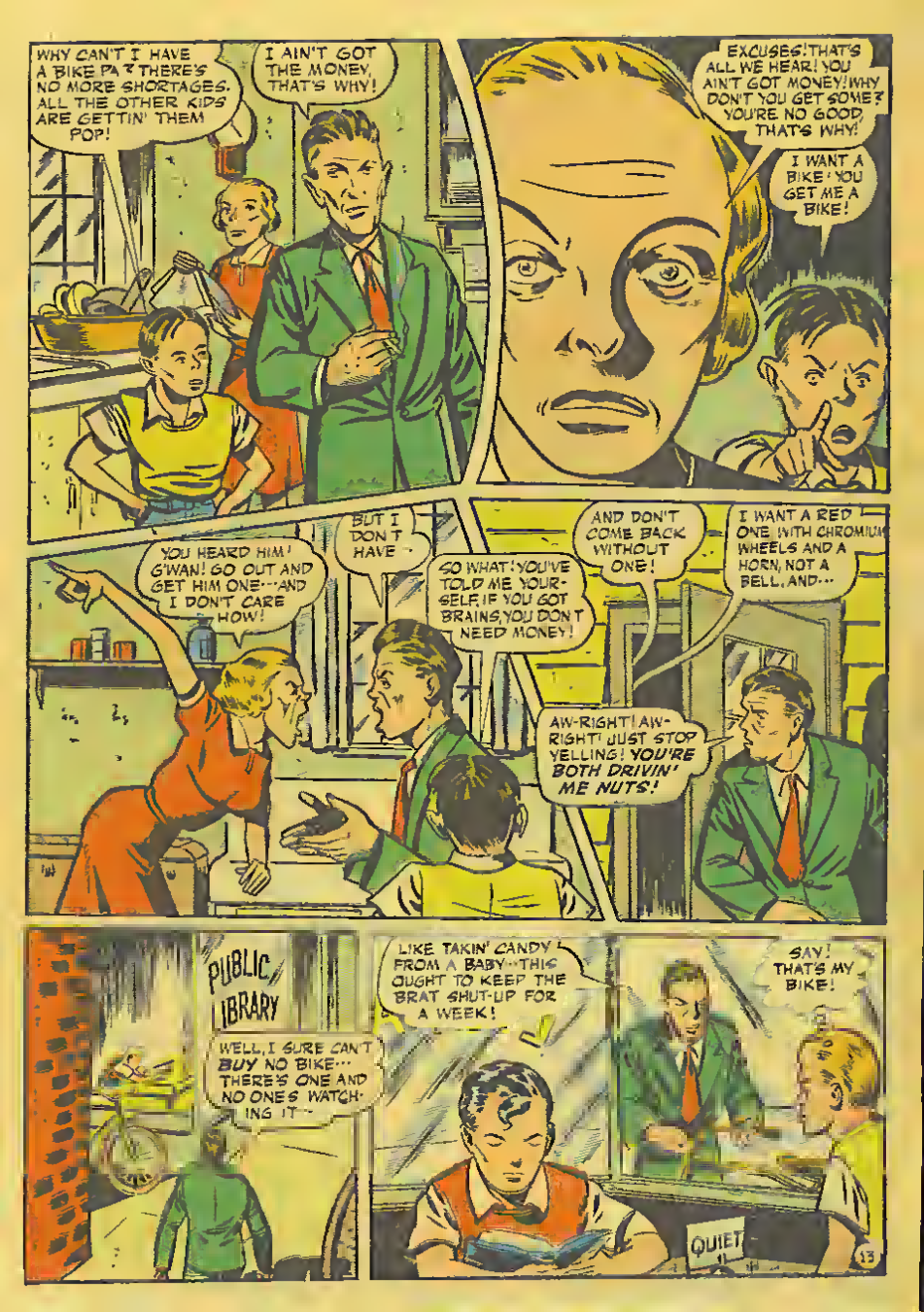
THE LENS HAS A PAINTED EYE ON THE OUTSIDE SURFACE! THAT CONCEALS A MICROFILM REDUCTION OF THE ATOMIC BOMB INFORMATION WHICH IS ON THE INSIDE SURFACE! THE SPY RING NEVER SUSPECTED SUCH A RUSE AS THAT!

OF COURSE, MY MAIN PURPOSE WAS TO SAVE SIR REGINALD.. BUT IT WAS NICE TO MEET YOU AGAIN *YOU KNOW*

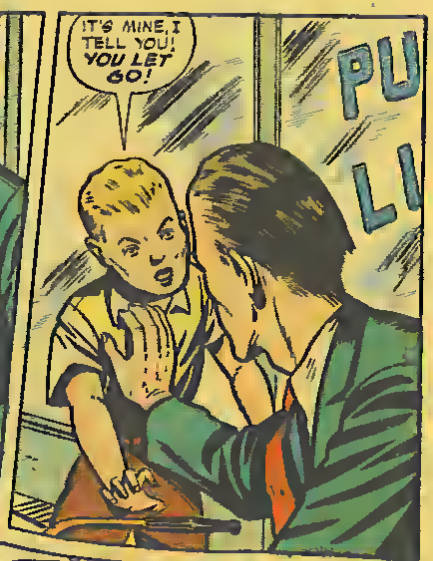
YOU KNOW, UNO IS MIGHTY HAPPY ABOUT THAT TOO!

TO SAY NOTHING OF THIS EX-MISSING AMBASSADOR

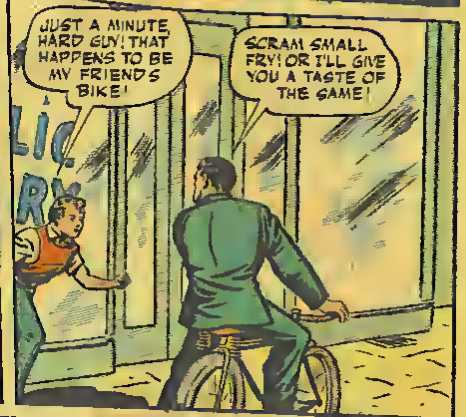

MAGNO and DAVEY
ON A BICYCLE BUILT FOR DEATH!
YOU WOULDN'T IMAGINE THAT ANYTHING COULD BE WRONG WHEN A FATHER BRINGS A BIKE HOME FOR HIS SON--YOU WOULDN'T THINK ANYTHING COULD BE WRONG ...SO WRONG THAT MURDER WOULD STRIKE WITH LIGHTNING-LIKE FEROCITY, AND WITH SUCH SUDDENNESS AND VENOM THAT IT COULD ONLY BE STOPPED IF DAVEY PLACED HIMSELF AS A DECOY, INTO A TRAP FROM WHICH DEATH WAS THE ONE CERTAIN ESCAPE!

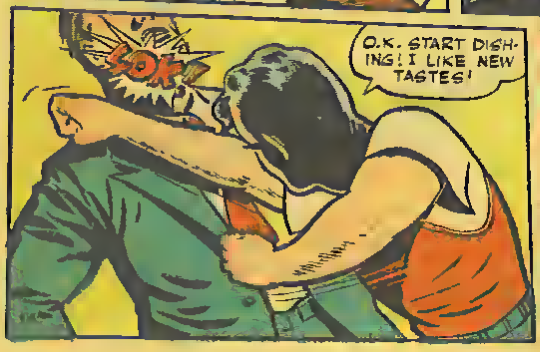

WHY CAN'T I HAVE A BIKE PA? THERE'S NO MORE SHORTAGES. ALL THE OTHER KIDS ARE GETTIN' THEM POP!
I AIN'T GOT THE MONEY, THAT'S WHY!
EXCUSES! THAT'S ALL WE HEAR! YOU AIN'T GOT MONEY! WHY DON'T YOU GET SOME? YOU'RE NO GOOD, THAT'S WHY!
I WANT A BIKE! YOU GET ME A BIKE!
YOU HEARD HIM! G'WAN! GO OUT AND GET HIM ONE··· AND I DON'T CARE HOW!
BUT I DON'T HAVE··
SO WHAT! YOU'VE TOLD ME YOURSELF, IF YOU GOT BRAINS, YOU DON'T NEED MONEY!
AND DON'T COME BACK WITHOUT ONE!
I WANT A RED ONE WITH CHROMIUM WHEELS AND A HORN, NOT A BELL, AND···
AW-RIGHT! AW-RIGHT! JUST STOP YELLING! YOU'RE BOTH DRIVIN' ME NUTS!
PUBLIC LIBRARY
WELL, I SURE CAN'T BUY NO BIKE··· THERE'S ONE AND NO ONE'S WATCHING IT··
LIKE TAKIN' CANDY FROM A BABY··THIS OUGHT TO KEEP THE BRAT SHUT-UP FOR A WEEK!
SAY! THAT'S MY BIKE!
QUIET

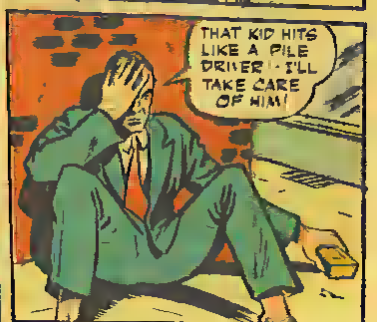
YOU'RE MAKING A MISTAKE, MISTER. THAT'S MY BIKE!
YOU MEAN WAS, JUNIOR. BEAT IT IF YOU KNOW WHAT'S GOOD FOR YA!

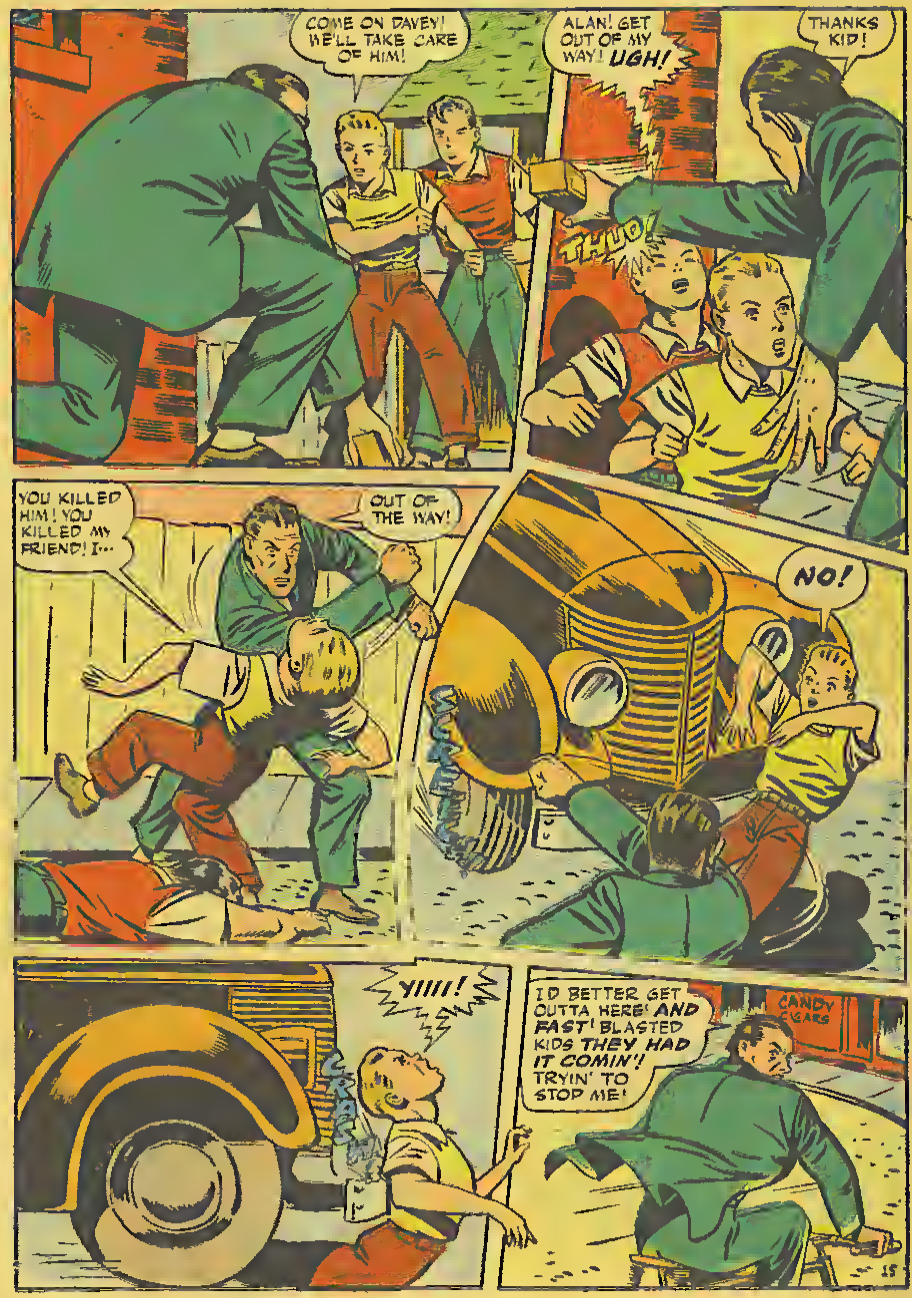

IT'S MINE, I TELL YOU! YOU LET GO!

O.K. JUNIOR. YOU'RE ASKIN' FOR IT!
POW!

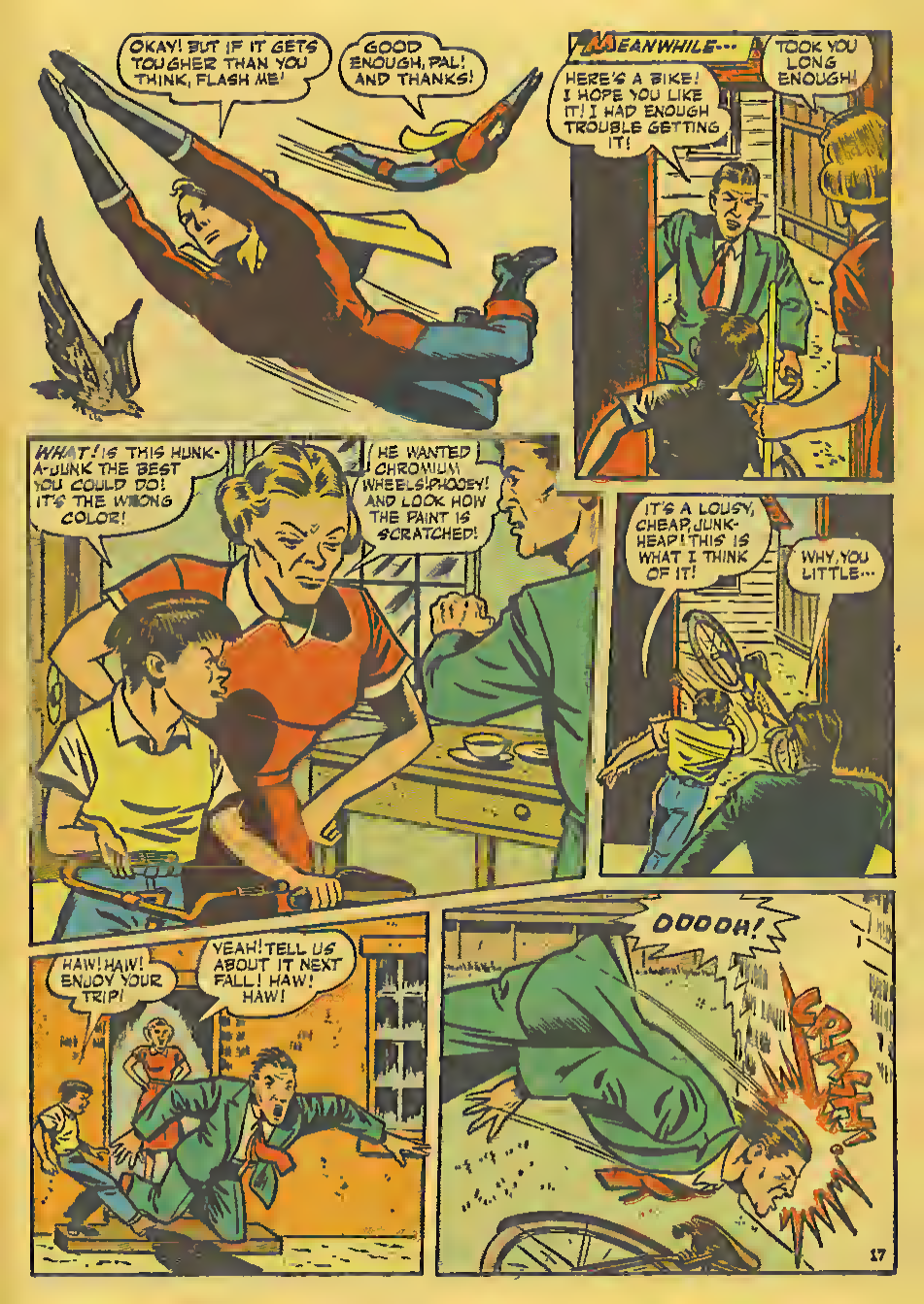

JUST A MINUTE, HARD GUY! THAT HAPPENS TO BE MY FRIEND'S BIKE!
SCRAM SMALL FRY! OR I'LL GIVE YOU A TASTE OF THE SAME!


O.K. START DISHING! I LIKE NEW TASTES!
SOK!

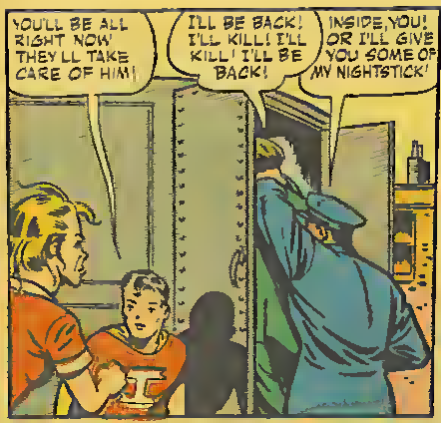

THAT KID HITS LIKE A PILE DRIVER! - I'LL TAKE CARE OF HIM!

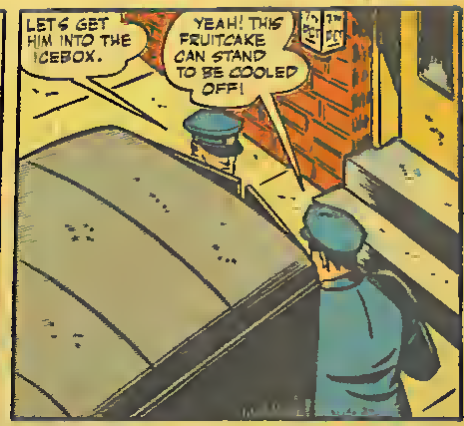

COME ON DAVEY! WE'LL TAKE CARE OF HIM!
ALAN! GET OUT OF MY WAY! UGH!
THANKS KID!
THUD!
YOU KILLED HIM! YOU KILLED MY FRIEND! I...
OUT OF THE WAY!
NO!
YIIII!
I'D BETTER GET OUTTA HERE! AND FAST! BLASTED KIDS THEY HAD IT COMIN'! TRYIN' TO STOP ME!
CANDY CIGARS

THIS ONE WAS JUST KNOCKED COLD!
HE'S COMING OUT OF IT!
WHA... WHAT?
WHAT HAPPENED? HOW IS HE?
HE'LL LIVE BUT HE MAY NOT WALK AGAIN!
HE... HE WENT THAT WAY!
STEALING KID'S BIKES! SHOVING KIDS IN FRONT OF TRAFFIC! HE WON'T GET AWAY WITH THAT FOR LONG! NOT IF I CAN HELP IT, HE WON'T!
AND I CAN GO FASTER UNHINDERED!
T THAT MOMENT — MAGNO...
MAGNETISM! DAVEY'S GOING INTO ACTION! AND HE MAY NEED ASSISTANCE!
DAVEY! WHAT'S UP!
NOTHING I CAN'T HANDLE, MAGNO! THIS IS SOMETHING I GOT INTO BY MYSELF... AND THAT'S THE WAY I WANT TO WIND IT UP!
16

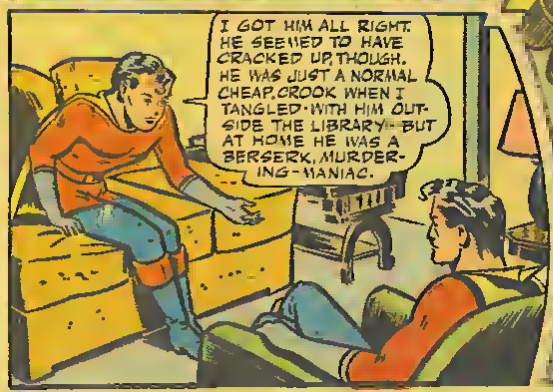

OKAY! BUT IF IT GETS TOUGHER THAN YOU THINK, FLASH ME!
GOOD ENOUGH, PAL! AND THANKS!
MEANWHILE...
HERE'S A BIKE! I HOPE YOU LIKE IT! I HAD ENOUGH TROUBLE GETTING IT!
TOOK YOU LONG ENOUGH!
WHAT! IS THIS HUNK-A-JUNK THE BEST YOU COULD DO! IT'S THE WRONG COLOR!
HE WANTED CHROMIUM WHEELS! PHOOEY! AND LOOK HOW THE PAINT IS SCRATCHED!
IT'S A LOUSY, CHEAP, JUNK-HEAP! THIS IS WHAT I THINK OF IT!
WHY, YOU LITTLE...
HAW! HAW! ENJOY YOUR TRIP!
YEAH! TELL US ABOUT IT NEXT FALL! HAW! HAW!
OOOOH!
SPLASH!

MY HEAD! MY HEAD, IT'S BURSTING!
I'LL KILL YOU! I'LL KILL YOU! I'LL KILL!!-
NO! NO! SHRIEEEEK!
I'LL KILL! I'LL KILL!
LET GO OF HIM! LET GO OF HIM! SHRIEEEEEK! SHRIEEEEK!
WHACK! WHACK!
HELP! HELP!
MORE TROUBLE!
SOMEONE CALL THE COPS!
SHRIEEEEK! HELP! HELP!
OH, HO! IT'S YOU! THIS BECOMES A DOUBLE PLEASURE!
HE TRIED TO KILL US!
BETTER WATCH HIM CAREFULLY OFFICER! HE'S DANGEROUS!
SOB SOB


YOU'LL BE ALL RIGHT NOW! THEY'LL TAKE CARE OF HIM!
I'LL BE BACK! I'LL KILL! I'LL KILL! I'LL BE BACK!
INSIDE, YOU! OR I'LL GIVE YOU SOME OF MY NIGHTSTICK!

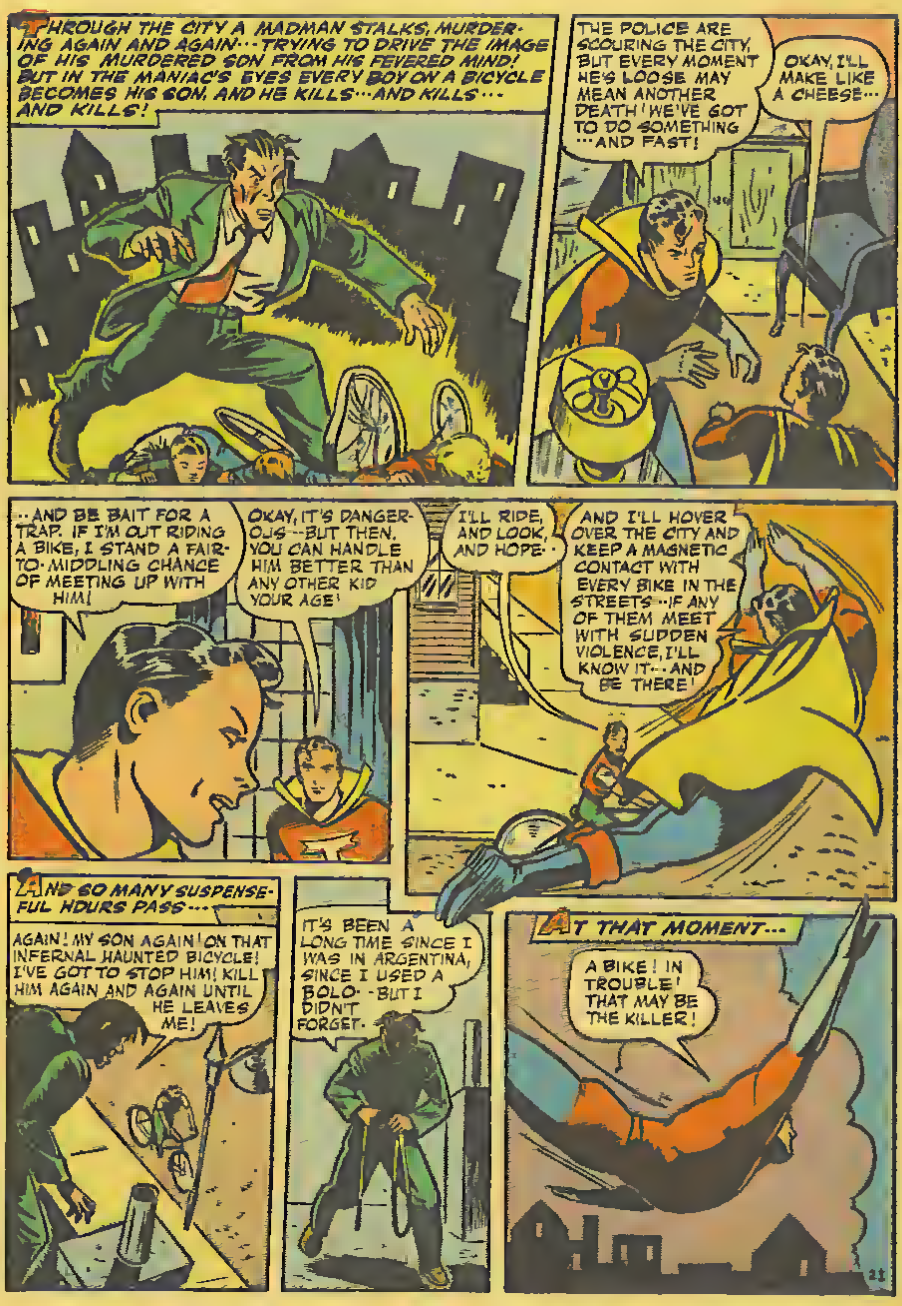

LET'S GET HIM INTO THE ICEBOX.
YEAH! THIS FRUITCAKE CAN STAND TO BE COOLED OFF!

POW!
ZING!
BAM!
NO JAIL WILL EVER HOLD ME! I'M FREE! FREE! HA, HA, HA, HA!
RING! RING!


I GOT HIM ALL RIGHT. HE SEEMED TO HAVE CRACKED UP, THOUGH. HE WAS JUST A NORMAL CHEAP CROOK WHEN I TANGLED WITH HIM OUTSIDE THE LIBRARY—BUT AT HOME HE WAS A BERSERK, MURDERING-MANIAC.

RING! RING!

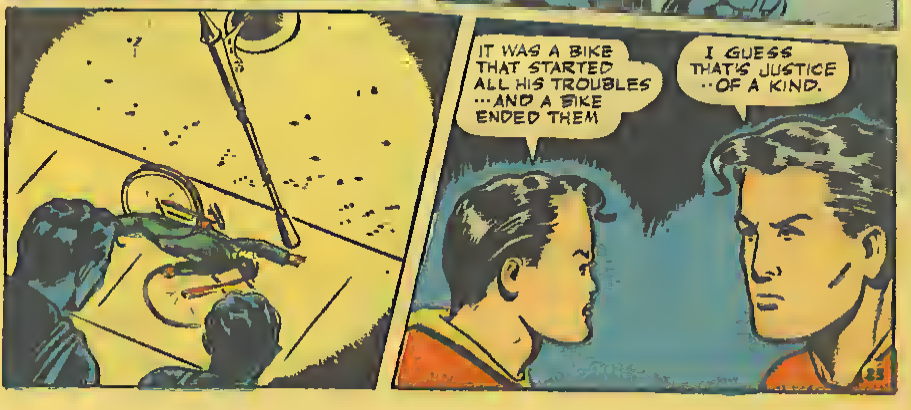
IT'S THE POLICE! YOUR FRIEND, THE BIKE-MANIAC ESCAPED!
HOLD THE FORT MAGNO···IF I NEED YOU, I'LL FLASH!
···AND I HOPE I'M NOT TOO LATE!
I WAS AFRAID OF THIS! HE GOT HERE BEFORE ME.
I KILLED THEM, AND I'M GLAD! GLAD! I···I··· WH···IT CAN'T BE!
FOR SALE
HE'S COME BACK TO HAUNT ME! BUT I WON'T LET HIM! I'LL KILL HIM AGAIN!
AAAAGH!


THROUGH THE CITY A MADMAN STALKS, MURDERING AGAIN AND AGAIN···TRYING TO DRIVE THE IMAGE OF HIS MURDERED SON FROM HIS FEVERED MIND! BUT IN THE MANIAC'S EYES EVERY BOY ON A BICYCLE BECOMES HIS SON, AND HE KILLS···AND KILLS··· AND KILLS!
THE POLICE ARE SCOURING THE CITY, BUT EVERY MOMENT HE'S LOOSE MAY MEAN ANOTHER DEATH! WE'VE GOT TO DO SOMETHING ···AND FAST!
OKAY, I'LL MAKE LIKE A CHEESE···
··AND BE BAIT FOR A TRAP. IF I'M OUT RIDING A BIKE, I STAND A FAIR-TO-MIDDLING CHANCE OF MEETING UP WITH HIM!
OKAY, IT'S DANGEROUS--BUT THEN, YOU CAN HANDLE HIM BETTER THAN ANY OTHER KID YOUR AGE!
I'LL RIDE, AND LOOK, AND HOPE··
AND I'LL HOVER OVER THE CITY AND KEEP A MAGNETIC CONTACT WITH EVERY BIKE IN THE STREETS··IF ANY OF THEM MEET WITH SUDDEN VIOLENCE, I'LL KNOW IT···AND BE THERE!
AND SO MANY SUSPENSEFUL HOURS PASS···
AGAIN! MY SON AGAIN! ON THAT INFERNAL HAUNTED BICYCLE! I'VE GOT TO STOP HIM! KILL HIM AGAIN AND AGAIN UNTIL HE LEAVES ME!
IT'S BEEN A LONG TIME SINCE I WAS IN ARGENTINA, SINCE I USED A BOLO··BUT I DIDN'T FORGET·
AT THAT MOMENT···
A BIKE! IN TROUBLE! THAT MAY BE THE KILLER!

AAAAGH!
DAVEY! MAGNETIC IMPULSES TELL ME HE'S IN TROUBLE! BUT I'VE GOT TO INVESTIGATE DOWN BELOW···THAT MAY BE WHERE THE KILLER IS WORKING! DAVEY CAN TAKE CARE OF HIMSELF
JUST AN INNOCENT COLLISION···NO DAMAGE ···AND NO KILLER! BUT DAVEY! I HOPE I'M NOT TOO LATE!
IF I CAN ONLY HOLD MY BREATH LONG ENOUGH···AND GET RID OF THESE CUMBERSOME CLOTHES···
THAT DOES IT! AND NOW, TO TAKE CARE OF MY FRIEND, THE BIKE-FIEND!

YOU! DAVEY!
THE VERY SAME!
YOU CAUGHT ME ONCE—BUT YOU WONT AGAIN!
THAT'S YOUR IDEA, AND IT'S AS CRAZY AS YOU ARE!

YIIIIIII!
DAVEY! YOU ALL RIGHT?
FIT AS A NEW NICKLE. TAKE A LOOK DOWN BELOW.


IT WAS A BIKE THAT STARTED ALL HIS TROUBLES ...AND A BIKE ENDED THEM
I GUESS THAT'S JUSTICE ..OF A KIND.

MR. RISK

MR. RISK GOES TO A PARTY UNINVITED... AND FIGHTS BLACKMAIL WITH FIRE!

?

DON'T WANT TO GO HOME. WANT TO GO SOME-PLACE ELSE!

IT'S GETTING LATE, JACK. DON'T YOU THINK WE'VE HAD ENOUGH FOR TONIGHT?

I KNOW WHERE THERE'S A PARTY GOING ON. SHOULD BE GOOD FOR ALL NIGHT.

WELL WHAT ARE WE WAITING FOR? LET'S GO!

BUT, JACK! TED!

THE PENTHOUSE PLEASE

WAIT UNTIL YOU SEE THIS PLACE!

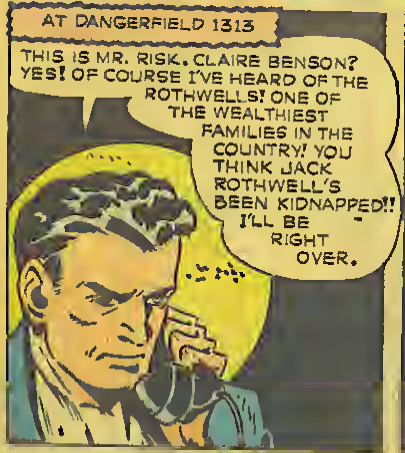
I WISH YOU HAD TOLD US THAT THE PARTY WAS AT BIG MAC'S PENTHOUSE, TED! IF I HAD KNOWN, I CER-TAINLY WOULDN'T HAVE COME!

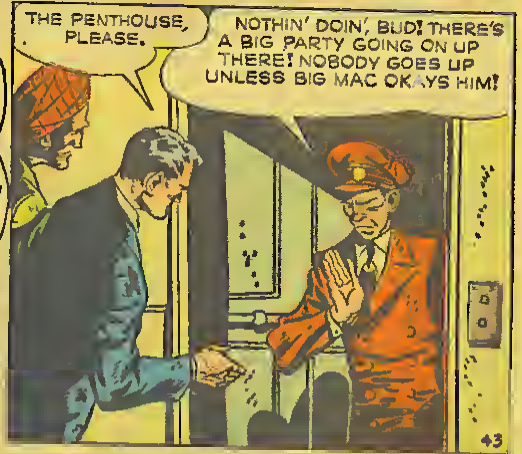
HI, BIG MAC! I BROUGHT A COUPLE OF FRIENDS ALONG. JACK ROTHWELL AND CLAIRE BENSON.
JUST MAKE YOURSELF AT HOME, FOLKS. IF YOU WANT ANYTHING, JUST ASK FOR IT!

LET'S GO, JACK! I DON'T LIKE IT HERE!
MIND IF I CUT IN?

THANKS FOR THE DANCE, CLAIRE!
I ENJOYED IT, TED. WHY... I WONDER WHAT HAPPENED TO JACK?

I'VE LOOKED EVERYWHERE FOR JACK AND CAN'T FIND HIM! I NEED SOME HELP!


AT DANGERFIELD 1313
THIS IS MR. RISK. CLAIRE BENSON? YES! OF COURSE I'VE HEARD OF THE ROTHWELLS! ONE OF THE WEALTHIEST FAMILIES IN THE COUNTRY! YOU THINK JACK ROTHWELL'S BEEN KIDNAPPED!! I'LL BE RIGHT OVER.


THE PENTHOUSE, PLEASE.
NOTHIN' DOIN', BUD! THERE'S A BIG PARTY GOING ON UP THERE! NOBODY GOES UP UNLESS BIG MAC OKAYS HIM!

THAT'S WHAT YOU THINK!

WHAT ARE YOU KICKING ABOUT? YOU WENT TO A SWELL PARTY AND GOT PAID $25 FOR IT, ADDING SOME GLAMOUR FOR THE KILL!
HMMM.

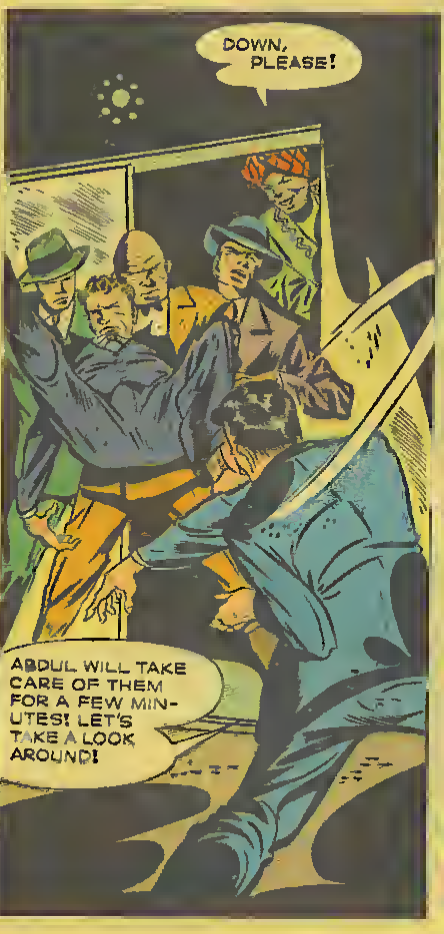
I'M CERTAINLY GLAD TO SEE YOU, MR. RISK. ALMOST EVERYBODY HAS LEFT AND I STILL CAN'T FIND JACK!
DON'T WORRY, MISS BENSON. I'LL FIND ROTHWELL FOR YOU!

THERE'S SOMETHING FUNNY GOING ON HERE....
LOOK, MASTER. THE YOUNG MAN....

I THINK I'LL TAKE A LOOK AROUND. HUH?
OH, NO YOU WON'T! ON YOUR WAY, BUD!

HI, FOLKS. SORRY TO HAVE LEFT YOU IN THE LURCH, CLAIRE, BUT I FELL ASLEEP IN ONE OF THE ROOMS AND....
BUT I LOOKED THROUGH ALL THE ROOMS. I....

HOPE YOU HAD A NICE TIME, MR. ROTHWELL. YOU'RE WELCOME ANYTIME.....
TAKE THEM DOWN, ABDUL!


DOWN, PLEASE!
ABDUL WILL TAKE CARE OF THEM FOR A FEW MINUTES! LET'S TAKE A LOOK AROUND!

AFTER 10 MINUTES OF SEARCHING....
WE'VE BEEN ALL OVER THE PLACE AND EVERYTHING'S IN ORDER. BUT I STILL.....
I'M COOOLD. WHEN I WOKE UP, I FELT SO-O-O-HOT AND SWEATY AND NOW...I'M C-C-COLD.

HMMM. YOU WERE UP TO SOME PRETTY HOT WORK FOR THE HOUR THAT YOU WERE MISSING! I THINK I SEE IT NOW!
I DON'T GET IT. WHERE WAS HE! WHAT WAS HE DOING?

A SECRET TRAP DOOR!
IT HAD TO BE SOMETHING LIKE THAT!

B-B-BUT... IT'S TED CARTER! HEY, TED!

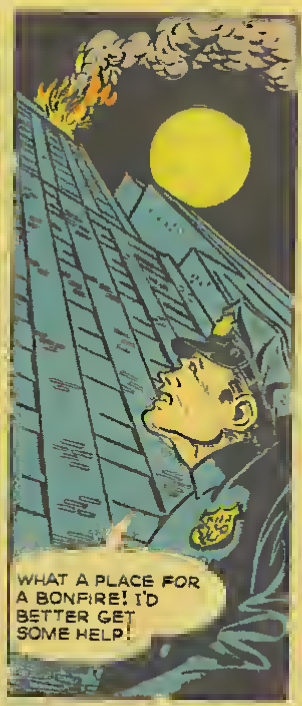
NO YOU DON'T!
UGH!
SPLAT

THIS IS WHERE YOU WERE ABOUT AN HOUR AGO, JACK! YOU "KILLED" THAT MAN LYING THERE! HE'S ONLY A DUMMY, BUT BIG MAC WOULD'VE CONVINCED YOU THAT YOU COMMITTED A MURDER WHILE YOU WERE "DRUNK"!
AND TED CARTER BROUGHT YOU HERE! BLACKMAILER!

THESE PICTURES WOULD HAVE CONVINCED YOU IT REALLY HAPPENED! IF YOU WANTED TO KNOW WHERE THE BODY WAS, THEY'D TELL YOU THEY GOT RID OF IT FOR YOU!
SOME RACKET! INVITING WEALTHY PEOPLE TO BIG PARTIES, DRUGGING THEM, AND TAKING PICTURES OF THEM JUST AFTER THEY COMMITTED A "MURDER"... LIKE I DID!

LOOK! SOME OF THE BIGGEST PEOPLE IN THE CITY! POLITICIANS, ACTORS, SCIENTISTS... EVERYBODY!
THE FIRST THING WE'RE GOING TO DO IS BURN ALL THIS FILM! TAKE ALL YOU CAN CARRY UP TO THE TERRACE.

LUCKY THE TERRACE HAS A STONE FLOOR. WE'LL BURN A LITTLE AT A TIME TO BE SAFE!
GEE, MR. RISK, I M BEGINNING TO REALIZE WHAT YOU'RE DOING FOR ME! ALL I CAN SAY IS THANKS!


WHAT A PLACE FOR A BONFIRE! I'D BETTER GET SOME HELP!

PUT UP YOUR HANDS, ALL OF YOU! AND GET AWAY FROM THAT FIRE!

PRETTY SMART, BUT NOT SMART ENOUGH! ROTHWELL, YOU'RE GOING TO PAY PLENTY FOR THIS!

I'M GOING TO TAKE GREAT PLEASURE IN KNOCKING YOU OFF, RISK.... WHAT TH'.....

BOP

I SEE I MADE IT JUST IN TIME. ROTHWELL, I'VE BEEN LAYING FOR YOU A LONG TIME, YOU NO-GOOD RICH...

SO SORRY! BUT I DON'T THINK SO!
LONG
OFF

ASHAMED, MASTER, THAT GUNMEN GOT AWAY FROM ME! PULL OLD TRICK, MAKE ME TURN MY BACK.
FORGET IT, ABDUL. AFTER ALL, YOU GAVE JACK THE CHANCE TO PROVE THE STUFF HE'S MADE OF!
YOU WERE WONDERFUL, JACK.

NOW WHAT'S GOING ON HERE!
YOU'RE JUST IN TIME, OFFICER, TO TAKE CARE OF THESE GANGSTERS! AND IF YOU DON'T MIND, I'M GOING TO LIGHT UP MY FIRE TO KEEP WARM!

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